

Composing a Rainbow: A Beginner Level Composition Activity

Janice Smith, Aaron Copland School of Music,
Queens College, City University of New York

Abstract

This workshop will present a format for planning and teaching beginning composition in the undergraduate methods class or with students who are beginning composers at all levels. Participants will consider a new perspective on what the principles of composition are and how to plan for this type of instruction. Then we will experience a beginning level composition activity based on these principles. Finally we will consider other extensions of this type of lesson.

Keywords

Composition, music principles, planning instruction, beginner level composing